

KATE CHISHOLM is a director, writer, performer and designer. She has directed original works at The Culture Project, La MaMa, Prospect Theater Company, Joe's Pub, Baltimore Theatre Project, Columbia University, the Yale British Art Center, Alice's 4th Floor, and Towson University. At The Culture Project, she directed *Newton's Universe*, a play for actor and puppets about Isaac Newton's exploration of alchemy, which she also wrote and designed. At Baltimore Theatre Project, Kate directed the world premiere of *Heartfield*, a musical about the life and work of the German photomontage artist, John Heartfield, and his fight against fascism through art. For the Towson University MFA in Theatre Program she directed the poet Kenneth Koch's *On Aesthetics*, with an emphasis on ensemble movement. Kate has extensive interdisciplinary theater training and has performed in over 30 plays and musicals.

As a writer, Kate won a Richard Rodgers Award from the American Academy of Arts and Letters and received a Barrymore nomination for Outstanding New Play, for *The Hidden Sky*, a music theater work which she wrote with composer & lyricist Peter Foley. *The Hidden Sky* had its world premiere at Prince Music Theater in Philadelphia in March 2000.

Kate holds a BA in English from Yale University and an MFA in Theatre from Towson University. She is a member of the Lincoln Center Theater Director's Lab and is a New Georges affiliated artist. Kate has received grants from St. Ann's Warehouse, Theater Instituut Nederlands, and the US/ Netherlands Touring & Exchange Project. She has guest taught theater at Pratt Institute in Brooklyn.

DIRECTING

THE HIDDEN SKY by Peter Foley and Kate Chisholm
West End Theater (Prospect Theater Co.), NYC

HEARTFIELD by Kenneth Allan Vega
Theatre Project, Baltimore, MD

NEWTON'S UNIVERSE by Kate Chisholm
The Culture Project, NYC (St. Ann's Warehouse)

THE HIDDEN SKY by Peter Foley and Kate Chisholm (*concert*)
Joe's Pub, NYC

RAW IMPRESSIONS MUSIC THEATER EVENT #5
New works by 4 writers and 4 composers
La MaMa, NYC (Raw Impressions)

THE BEST OF RAW IMPRESSIONS MUSIC THEATER
Women Center Stage Festival, The Culture Project, NYC

ON AESTHETICS by Kenneth Koch
Towson University MFA in Theater Program, MD

THE STING OF A BUTTERFLY by David Cohen
Yale University British Art Center, CT

LONELY NO MORE by Clare Tattersall
Alice's 4th Floor, NYC

THE ONLY JEALOUSY OF EMER by W. B. Yeats
Playwrights' Horizons Theater School, NYC

WHAT SHE FOUND THERE by John Glore
Playwrights' Horizons Theater School, NYC

LOCATION, LOCATION, LOCATION by BJ Bjorkman
BMI Workshop, NYC

HEARTFIELD by Kenneth Allan Vega (*staged reading*)
Towson University MFA in Theater Program, MD

NEW ANATOMIES by Timberlake Wertenbaker (*reading*)
The Virtual Theater, NYC

A LITTLE NIGHT MUSIC (*AD to BT McNicholl*)
The Philadelphia Orchestra, PA

WATCH NIGHT by Joshua Leavitt (*AD to Aaron Davidman*)
Berkeley Theater Project, CA

PLAYWRITING

THE HIDDEN SKY - Wrote the book for THE HIDDEN SKY, a musical with music and lyrics by Peter Foley. Winner of a 1996 Richard Rodgers Award. March 2000 world premiere at Prince Music Theater. Nominated for 6 Philadelphia Barrymore Awards including "Outstanding New Play." Production at Spirit of Broadway Theater, CT, May 2003. Nominated for 12 Spirit Awards, including "Best New Play" and "Best New Work."

NEWTON'S UNIVERSE - A play with music for puppets about Isaac Newton's exploration of alchemy. Premiered in 2001 in the St. Ann's Warehouse Labapalooza, at The Culture Project.

BETWEEN THE ACTS - An adaptation of the Virginia Woolf novel for actors and choral ensemble (in progress).

ACTING (partial list)

CAN-CAN	Pistache	New London Barn Playhouse	
WEST SIDE STORY	Anybodys	"	(dir. Mike Rego)
GODSPELL	Robin	"	
BYE, BYE, BIRDIE	Mrs. Macaffee	Troika Organization	(dir. Marcia Milgrom Dodge)
FEFU AND HER FRIENDS	Cecilia	The Collaborative, NYC	(dir. Elyse Singer)
FOR LOVE	Nursemaid	Towson University MFA in Theatre Prog.	(dir. Shozo Sato)
CATASTROPHE	Director	"	
ANYTHING GOES	Reno Sweeney	Yale University	(dir. Itamar Kubovy)
WHITECHAPEL	Mary Kelly (lead)	"	(dir. Todd Cerveris)
BELLS ARE RINGING	Ensemble	"	(dir. Tina Landau)
CHICAGO	Ensemble	"	(dir. Itamar Kubovy)
GREENLAND	Perris (lead)	Polaris Repertory Company, NYC	(dir. Elyse Singer)
ONE OF US	Jean (lead)	Tiny Mythic Theatre Company, NYC	(dir. Jessica Bauman)

DESIGN

NEWTON'S UNIVERSE	Puppets & set	The Culture Project, NYC (Arts at St. Ann's)
WAITING FOR GODOT	Set & costumes	Berkeley Theater Project, CA
WATCHNIGHT	Set & costumes	"
THE ONLY JEALOUSY OF EMER	Masks	Playwrights' Horizons Theater School, NYC
THE GREEN BIRD	Mask & prop builder	New Victory Theater, NYC (designer/dir. Julie Taymor)

EDUCATION

M.F.A. IN THEATRE, TOWSON UNIVERSITY. Emphasis in directing. GPA 4.0.

An interdisciplinary graduate theater program focused on intercultural/international theater and the creation of new work. Graduate assistantship in production (scenic and prop design).

B.A., YALE UNIVERSITY. Majored in English. GPA 3.4.

ADDITIONAL TRAINING

DIRECTING:	Lincoln Center Theater Directors Lab	COMPOSITION:	Anne Bogart
	Wesley Balk Opera/Music-Theater Institute	VIEWPOINTS:	Diane Sadak
	Playwrights' Horizons Directing Intensive	SINGING:	Ron Shetler
PLAYWRITING:	Circle Rep School of Theatre	BODY/VOICE:	Meredith Monk Ensemble Richard Armstrong
ACTING:	Neighborhood Playhouse School of the Theatre	MASK WORK:	Michael Howard Studio
MOVEMENT:	Jazz, Tap, Modern, Ballet, Yoga	MASKMAKING:	School of Visual Arts

AWARDS & GRANTS

2000 Arts at St. Ann's - participation in Puppet Lab & development grant

1999 Production scholarship from Towson University Graduate Student Association

1998 Grants from Theater Instituut Nederland and US/Netherlands Touring & Exchange Project

1996 Richard Rodgers Award from the American Academy of Arts and Letters

1989 Lloyd Mifflin Prize, Yale University, Best Senior Essay in English